

FUGITIVES FROM THE SOUDAN.

**Father Roesignott's Escape from Captivity
Among the Mahdists.**

...and when the black man. The older man is Italian by birth, and about twelve years ago, when he went to the Egyptian Soudan, had as fair a skin as any southern European. Exposure for years to the tropical sun has made him as dark as the lighter-colored natives from

those land he has just escaped. It was luck for him that the sun changed his hue, for had it been black the complexions of the natives would have quit the capital of the fanatics and the mad priests and made his way for hundreds of miles north to the civilized world.

This man is Father Rosagnoli, who went to the Eastern Sudan as a missionary a short time



FATHER ROSAGNOLI


Before the Mahdist revolt closed that country to

The only exceptions are Father Ohrwald and the two Catholic Sisters, who fled three or four years ago, and, after many hair-bread escapes and much suffering, reached Cairo, and Father Ossignol, whose arrival in Egypt was reported two weeks ago.

Until a few months ago Father Rossignol was the only Catholic in the Mahdist capital. A number of the white captives who showed that they could make gunpowder or perform other useful service were employed by the Mahdi, and are still at work for his successor and have been fairly well treated. Others have died miserably as slaves. One white man, who escaped, says that he saw a number of his fellow captives hanging. Some of the white women have long been harem inmates. Other prisoners have

...permitted to shift for themselves, picking up the living as best they might. They have made shoes or articles of clothing and peddled them on the streets, and have led a most unhappy and

...sity than the missionaries. They are trying to combine comfort and beauty. Their greatest luxury is the customer. If he has a short, fat leg he inclines to a long, slim shoe. In early days ready-made shoes came straight, neither rights nor lefts. To-day there are



PRIDES HERSELF ON HER HIGH INSTEP.

ly as many widths to one length as there is, and any natural foot can be fitted. A shoe in style does not benefit the retailer, the manufacturer. It would be better for the retailer if the fashion never changed. As a shoe does not improve. The only improvement comes with age. Youth still insists on shoes, but the average of the foot is, particularly of the woman. The best cheapest shoes are made in this country."

DREAMLAND FIFTH AVENUE.

at Beligned There Alone the Night After the Snow Storm.

avenue looked like a brilliant dream of rather than the real thing when a clear evening followed the day of the snow and storm. The thoroughfare always has suggestions of the unreal at dusk of a clear winter's when the sky is streaked with rare effects



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soft, pure radiance in the edge of dawn, until the atmosphere seems suffused with a light which the lamps are merely intense points. The thing that gave the last touch of unreality to the scene, the snow which was absent on most days, and which had escaped those who felt the general but did not stop to analyze it, the elements. The thing that transformed the scene from a scene of the real to a scene of the unreal, the almost perfect thoroughfare, that stilling the street, the cry of its traffic to a whisper, was the bed of snow that covered the street: from curb to curb, and even encroached with great irregularity on the sidewalks. The snow was down-snowed so that all its activities were executed in dumb show. The lights seemed brighter for the silence. They dominated the thoroughfare from end to end. Where noise was absent, the eye seemed to be lulled. The only scene that seemed fully real was the snow and wherever the eye fell there was light, and light, and varied, to occupy its attention. The snow in midstream, so to speak, was

[illegible]

BROOKLYN FURNITURE COMPANY
Clearing Sale This Week of
BROKEN LOTS at HALF PRICE
 Consisting of Fancy Gold Chairs, Gold Cabinets, Brass and Onyx Tables, Banquet and Piano Lamps, Fancy Desks, Parlor and Music Cabinets, Cheval Glasses, Dressing Tables, and Piano Stools. Also, closing out a number of
PARLOR SUITS AT A GREAT BARGAIN.

\$2.50—Regular price \$5.00,
solid Oak Parlor or Card
Table

6.50—Regular price \$12.00, for this solid Oak Gentleman's Chiffonniere, with Cabinet, French Bevel Plate.

\$3.00—Regular price \$6.00, solid Oak or Cherry, Mahogany finished Bric-a-Brac Parlor Table.



00 Wilton, Axminster, and Moquette Rugs, with Fringe, size 45x27 in.,
only **\$1.00** each, worth \$3.00.

The left illustration shows a three-panel folding screen with a decorative, carved top rail and a central panel featuring a diagonal wood grain pattern. The right illustration shows a Windsor-style chair with a high, curved backrest supported by a network of thin, dark, curved splats, and a seat with a woven or upholstered pattern.

The left illustration shows a three-panel folding screen with a decorative, carved top rail and a central panel featuring a diagonal wood grain pattern. The right illustration shows a Windsor-style chair with a high, curved backrest supported by a network of thin, dark, curved splats, and a seat with a woven or upholstered pattern.



The top half of the advertisement features two detailed line drawings. On the left is a 'Ladies' Dresser with Toilet Cases', which is a tall, narrow piece of furniture with three drawers. Each drawer has a decorative, oval-shaped handle. On the right is a 'solid Oak Reception Chair', which is a four-legged chair with a high, curved back and a seat upholstered in plush or tapestry. The chair has decorative carvings on the legs and a small finial on the backrest.

2.00—Regular price \$20.00, triple mirror Dresser, most convenient and complete Ladies' Dresser with Toilet Cases.

\$1.25—Regular price \$25.00, solid Oak Reception Chair, upholstered seat in Plush or Tapestry.

The left illustration shows a chaise longue with a high, tufted backrest and a patterned cushion. The right illustration shows a tall, ornate chair with a high, decorative backrest featuring a central crest and two side finials, and a patterned seat cushion.



50—Regular price \$9.00, elegant stuff over Corner Chair, upholstered in Brocette or Silk tapestry.



\$1.25—Regular price \$2.50, solid Oak Hanging Bookstand; a few left only.

BROOKLYN FURNITURE COMPANY,
10 511 FULTON STREET, BROOKLYN, N. Y.

BROOKLYN FURNITURE COMPANY,

10 511 FIFTH STREET, BROOKLYN, N. Y.

Helpless with Locked Anthers.
From the Los Angeles Sentinel.
Phonics, Dec. 27. Mr. C. H. Oliver, manager of J. F. Frank's "Alligator" plantation in Italy Creek, who is in Memphis to-day, says that will interest all devotees of cat.

"Sunday," says Mr. Oliver, "Al Richards, a black man, colored tenant on the place, went into the St. Francis River to wash of a tick on his arm. Hearing a great noise down stream, he lay out. He killed two and two magnificent birds together, with the first shot. The birds were so entangled that he was the prisoner of the birds. He attempted fly, they paid no attention to the man. He was shot at and had been quick a few feet from him. Then the birds came down and they were disinterested from him, and drawing their pocket knives." "Because the birds were in the river," says the imprisoned deer would offer them their escape. The two birds then killed them and took him in the three struggle.

Manchester's Ridiculous Chief of Police.
From the Manchester Union.
The Chief of Police has recently issued an order forbidding any police officer to furnish information to reporters, on pain of suspension. The situation is not without its humor.

A book agent had just arrived in Manchester. As he walked up from the station he inquired of an Eliza street officer, "Can you tell me the way to Hanger street?"

The officer regarded him suspiciously. "Are you a newspaper man?" he asked.

The stranger hesitated. "I have been," he stammered.

"Then I can tell you nothing," replied the blundering eliza away. "The chief has given orders not to furnish information to newspaper men."

One of the Manchester reporters early one morning discovered a place in a pile of rubbish in a back street. "Where's the newspaper office?" he asked, rubbing up to an officer.

"Let's see, you're a newspaper man, aren't you?" queried the policeman.

